

VISIT...

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Strange Meadow Lark

13

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Free rubato

The musical score is written for piano and guitar. It begins with a 'Free rubato' tempo marking. The piano part (left hand) features a melodic line with various chords and fingerings, including Ebmaj7, Ab7+11, G7, Cm7, F7, Bb+, Eb7+11, Abmaj7, Db7, G13, C7+11, Fm7, Bb13, Eb7+11, Abmaj7, Db9, Cm, F7, Bb13, Bb+, Ebmaj7, and Ab7+11. The guitar part (right hand) features a melodic line with various chords and fingerings, including Ebmaj7, Ab7+11, G7, Cm7, F7, Bb+, Eb7+11, Abmaj7, Db7, G13, C7+11, Fm7, Bb13, Eb7+11, Abmaj7, Db9, Cm, F7, Bb13, Bb+, Ebmaj7, and Ab7+11. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'long'. The key signature is B-flat major, and the time signature is 4/4.

G7 Cm7 F7 Bb+ Eb7+11 8 Abmaj7 Db7

G13 C7+11 Fm7 Bb13 Eb7+11 Abmaj7 Db9 8

Cm F7 Gmaj7 Cmaj7 D(b5b9) G6 C6

Gmaj7 C G7 G7(b9) Cmaj7

D7(b9) Gmaj7 G7 Cmaj7 D7(b9)

G13 D $\flat$ 7+11 C6 C $\sharp$ dim Gmaj7 G6 E7(9) Fmaj7 G

Am7 G Cm6 F7+11 Bm7 E7 Am7 D7+11 D7

G7 Fm7 E7(9) E $\flat$ maj7 A $\flat$ 7+11

G7 Cm7 F7 B $\flat$ + E $\flat$ 7+11 A $\flat$ maj7 D $\flat$ 7

G13 C7+11 Fm7 B13 E $\flat$ 7+11 A $\flat$ maj7 D $\flat$ 9

Cm F7 B♭13 B♭13(♭9) E♭9 A♭6 Cm7

1st Improvisation
Steady beat ♩ = 120
F7+11 A♭7+11 Gm7 F#m7 Fm7 E7(♯9) E♭maj7 A♭maj7

mf playfully

G7 C7 F7 B♭7 E♭7 A♭6 D♭7

almo

Gm7 C9 Fm7 B♭7 E♭7 A♭maj7 D♭7

E♭m6 F9 Fm7 B♭9 F9 B♭7

Chord progression: $E\flat 7$ $A\flat 7$ $G 7$ $Cm 7$ $F 9$ $B\flat 7$ $E\flat 7+11$

Chord progression: $A\flat maj 7$ $D\flat 7$ $G 7$ $C 7$ $Fm 7$ $B\flat 7$ $E\flat 7$ $A\flat maj 7$

R.H.

Chord progression: $D\flat 7$ $Cm 7$ $F 7$ G $G\flat$

Chord progression: $Gmaj 7$ $C 7$ $Gmaj 7$ $G\flat$

Chord progression: $C 7$ $Gmaj 7$ $E\flat 7$ $Gmaj 7$ $G\flat$

Eb7 Gm6 Gmaj7 G6 C7 C# dim
 G6 Em7 F7+11 Gmaj7 Am7 Bm7 Cm7 F9
 Bm7 Em7 Am7 D7 G Fm7 E7
 Ebmaj7 Abmaj7 Ab7 Gm7 Cm7 Fm7 Bb7 Eb7
 Ab7 Db7 G7 C9 Fm7 Bb9 Eb7 Abmaj7 Db7+11

2nd Improvisation

Fm7 **E7+11** **Ebmaj7** **Ab7**

2 4 3 1 3 1 5 4 3 4 5 4 2 1 2 3

1 2

4 2 1 5 3 4

1 5 1 2 1 2 5

[illegible]

This page contains four systems of musical notation for guitar. Each system includes a treble staff with a melodic line and a bass staff with a harmonic accompaniment. Chords are indicated by letters above the staves, and fingering numbers (1-5) are placed below the notes.

- System 1:** Chords include $E\flat +11$, A^7 , $A\flat maj^7 D\flat 9$, $G^7 (+5)$, C^9 , $Fm^7 B\flat^{13}$, $E\flat^{13}$, and $A\flat maj^7$.
- System 2:** Chords include $D\flat 9$, Cm^7 , F^7 , $Gmaj^7$, G^6 , and $Gmaj^7$.
- System 3:** Chords include C , $Gmaj^7$, G^7+11 , $Cmaj^7$, and Cm .
- System 4:** Chords include $Gmaj^7$, Cm , Gm , C , $D\flat 7(\flat 9)$, D^7 , Em^7 , F , G , D^7 , G^9 , Cm^7 , F^7 , Bm^7 , Em^7 , A^7 , $D^7 (\flat^{13})$, G^{13} , Fm , and E^7 .

Tempo primo

Chord Progression and Fingerings:

- System 1: $E\flat 7$, $A\flat 7+11$, $G 7$ (loco), $C m 7$, $F 7$, $B\flat +$, $E\flat 7+11$
- System 2: $A\flat m a j 7$, $D\flat 9$, $G 13$, $C 7+11$, $F m 7$, $B\flat 13$, $E\flat 7+11$, $A\flat m a j 7$
- System 3: $D\flat 9$, $C m$, $F 7$, $B\flat 13$, $B\flat 13(b 9)$
- System 4: $E\flat 9$, $A\flat 6$, $E m a j 9$
- System 5: $A\flat 7+11$, $E\flat 6$, $E\flat m a j 7$, $E\flat 6$, $E\flat m a j 7$, $D\flat$, C , $D\flat$, C , $E\flat$

Fingerings:

- System 1: $5\ 4\ 2\ 1\ 1\ 1$ (treble), $2\ 5$ (bass)
- System 2: $5\ 4\ 2\ 1\ 1\ 1$ (treble), $2\ 5$ (bass)
- System 3: $5\ 4\ 2\ 1\ 1\ 1$ (treble), $2\ 5$ (bass)
- System 4: $5\ 4\ 2\ 1\ 1\ 1$ (treble), $2\ 5$ (bass)
- System 5: $5\ 4\ 2\ 1\ 1\ 1$ (treble), $2\ 5$ (bass)

Dynamics: *mf*, *p*